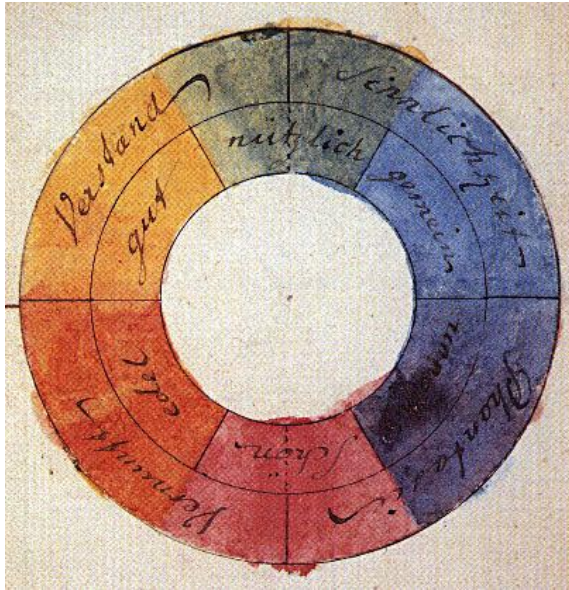


## Fine Arts

A select bibliography



## Contents

PAINTERS AND PAINTING .....	3
Painters in General Works.....	3
Books on Individual Artists.....	13
ART THEORY .....	19
General Works .....	19
Beauty.....	23
Colour .....	24
Composition.....	26
Engraving and Drawing.....	27
Painting .....	29



## PAINTERS AND PAINTING

### Painters in General Works

ATKINSON, J. Beavington

*Studies Among the Painters*

London: Society for Promoting Christian Knowledge, 1874. pp 197

Illustrated. Containing biographical sketches of prominent European painters from the Renaissance to the nineteenth century.

(Ng 18)

ATKINSON, J. Beavington

*The Schools of Modern Art in Germany*

London: Seeley, Jackson & Halliday, 1880. pp 150

Concerning the Munich, Dusseldorf, Berlin, Frankfurt, Dresden and Austrian Schools among other subjects.

(Wk 22)

BATE, Percy  
*The English Pre-Raphaelite Painters: their  
associates and successors*  
London: George Bell & Sons., 1901. pp 124

Illustrated

(N supp)

CHESNEAU, Ernest  
*The English School of Painting*  
London: Cassell & Co., 1885. pp 339

Illustrated

Containing chapters on genre painting, landscape  
painting, caricature and the Pre-Raphaelites.

(Nh 22)

CLEMENT, Clara Erskine.  
*Artists of the Nineteenth Century and their Works: a  
handbook containing two thousand and fifty  
biographical sketches.*  
London: Trubner & Co., 1879, 2 vols.

Joint authorship between C.E. Clement and  
L.Hutton.

(Nh 7)

COQUEREL, Ath.

*The Fine Arts in Italy in their Religious Aspect: letters from Rome, Naples, Pisa, etc. with an appendix on the iconography of the immaculate conception.*

London: Edward T. Whitfield, 1859. pp 267

Containing details of the Italian Schools and their masters. Translated from the French by Edward and Emily Higginson.

(Nd 39)

CROWE, J.A.

*The Early Flemish Painters: Notices of Their Lives and Works*

London: John Murray, 1857. pp 383

Illustrated. Joint authorship between J.A. Crowe and G.B. Cavalcaselle.

(Nd 30)

CROWE, J.A.

*A History of Painting in North Italy: Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brasia; from the Fourteenth to the Sixteenth Century Drawn up from Materials After Recent Researches in the Archives of Italy; and from Personal Inspection of the Works of Art Scattered Throughout Europe.*

London: John Murray, 1871, 2 vols.

Illustrated

(Ng 13)

CUNNINGHAM, Allan

*The Lives of the Most Eminent British Painters, Sculptors and Architects*

London: John Murray, 1829, 6 vols, (vol 2 missing)

Illustrated. Vols 1, 5 & 6 concerning British painters. Vol 3 concerning British sculptors and vol 4 concerning British architects.

(Ff 1)

DAVIES, Peter

*A Northern School: Lancashire artists in the twentieth century.*

Bristol: Redcliffe, 1989. pp 240

Illustrated. Including the Manchester and Liverpool Academies.

(N supp)

DIEULAFOU, Marcel  
*Histoire Generale de L'art Espagne et Portugal*  
Paris: MM Hachette et Cie, 1913. pp 415

Illustrated. With mention of Velasquez and Goya.  
(N supp)

EASTLAKE, Charles Lock  
*Materials for a History of Oil Painting*  
London: Longman, 1847. pp 561

Artists mentioned include Vasari, Van Eyck and Reynolds.

(Nf 10)

EASTLAKE, Charles Lock  
*Notes on the Principal Pictures in The Old Pinakothek at Munich*  
London: Longmans & Co., 1884. 279 pp

Illustrated throughout. Details of foremost European painters from the Renaissance onwards.

(Nh 20)

EASTLAKE, Lady  
*Handbook of Painting. The Italian Schools based on  
the handbook of Kugler.* [See below]  
London: John Murray, 1874. 2 vols.

Illustrated

(Nd 45)

GUIZOT, M.  
*The Fine Arts: their nature and relations*  
London: Thomas Bosworth, 1855. 2nd ed. 212 pp

Illustrated. Encompassing painting, sculpture and engraving, the French and Italian Schools of Art and their main proponents. Translated from the French by George Grove. Appendices contain a selection of Michelangelo's and Raphaels' letters.

(Ne 17)

HEAD, Sir Edmund (editor)  
*Handbook of Painting: the German, Flemish, Dutch,  
Spanish, and French Schools* partly translated from  
the German of Kugler by a lady.  
London: John Murray, 1854. 2 vols.

Illustrated. Covering among other subjects, genre,  
landscape and still life painting.

(Nd 25)



KUGLER, F.

Series Title: Kugler's Hand-book of Painting.

Book Title: *The Schools of Painting in Italy.*

London: John Murray, 1851. 2nd rev. edition. 2 vols.

Containing details of masters from the Venetian School, Eclectic School and Tuscan Schools among others. Illustrated throughout. Pull out plate of the Sistine Chapel at rear.

(Nd 9)

LANZI, Abate Luigi

*The History of Painting in Italy, from the period of the revival of the fine arts to the end of the eighteenth century:* translated from the original Italian of Abate Luigi Lanzi by Thomas Roscoe in six volumes.

London: W. Simpkin & R. Marshall, 1828, 6 vols.

Containing chapters on famous Italian artists and schools of art. Volume 6 forms several indices.

(Nd 20)

MAUCLAIR, Camille

*The Great French Painters and the Evolution of French Painting from 1830 to the Present Day*

London: Duckworth & Co., 1903. 168 pp

Illustrated. Including the Romantic, Realistic, Idealistic and Impressionistic styles and their main

proponents. Translated from the French by P.G. Konody.

(N Supp)

MAUCLAIR, Camille

*The French Impressionists (1860-1900)*

London: Duckworth & Co., c.1910. 211 pp

Illustrated

(N supp)

POYNTER, Edward J.

*Classic and Italian Painting*

London: Sampson Low, 1880. 208 pp

Illustrated. Covering ancient Greek, Etruscan and Egyptian painting together with the Italian renaissance. Joint authorship between E. J Poynter and P.R. Head.

(Nh 5)

REDGRAVE, Richard

*A Century of Painters of the English School: with Critical Notices of their Works and an Account of the Progress of Art in England*

London: Smith, elder & Co., 1866, 2 vols.

(Ng 6)

ROSETTI, William Michael  
*Fine Art, Chiefly Contemporary: Notices Re-Printed,  
with Revisions*  
London: Macmillan & Co., 1867. 387 pp

Makes mention of prominent nineteenth century artists, international art exhibitions and British sculpture.

(Nh 2)

RUSKIN, J.  
*Pre-Raphaelitism*  
London: Smith, Elder & Co., 1851. 68 pp

An account of the Pre-Raphaelite controversy and the painter J.M.W. Turner.

(Nd 10)

TOLCI, Luigi Michelini  
*Pittori del Quattrocento ad Urbino e a Pesaro*  
Pesaro: Cassa di Risparmio di Pesaro, 1965. 69 pp

Illustrated. Italian Renaissance painters of the 14th century in Urbino and Pesaro. Limited commemorative edition celebrating the 125th anniversary of the publishers Cassa di Risparmio, a bank of Pesaro.

(N supp)

VASARI, Giorgio.

*Lives of the Most Eminent Painters, Sculptors and Architects*: translated from the Italian of Giorgio Vasari with notes and illustrations, chiefly selected from various commentaries.

London: Henry G. Bohn, 1850, 5 vols.

Illustrated. A contemporary account of the foremost artists during the Italian Renaissance. Translated from the Italian by Mrs Jonathan Foster.

(Fs 36)

VERTUE, George.

*Anecdotes of Painting in England*: with Some Account of the Principal Artists and Incidental Notes on other Arts; Collected by the Late Mr George Vertue; Digested and Published from his Original Manuscript by the Hon. Horace Walpole with Considerable

London: The Shakespeare Press, 365 pp 5 vols.

Additions by the Rev. James Dallaway.

(Nf 12)

WAAGEN, Dr.

*Handbook of Painting the German, Flemish, and Dutch Schools* based on the handbook of Kugler enlarged and for the most part re-written.

London: John Murray, 1860, 2 vols.

Illustrated. Makes mention of the Van Eyck family, Rubens and Rembrandt among others. Author was also the director of the Royal Gallery of Pictures in Berlin.

(Nd 32)

#### Books on Individual Artists

ALEXANDER, Christine

*The art of the Brontes*

Cambridge: Cambridge University Press, 1995.

484 pp

Illustrated

(N supp)

BARRY, James.

*The works of James Barry, Esq. Historical Painter:*  
formally professor of painting at the Royal  
Academy; member of the Clementine Academy at  
Bologna, etc.

London: T. Cadell & W. Davies, 1809, 2 vols.

Illustrated

(Nf 29)

CHESTERTON, G.K.

*William Blake*

London: Duckworth & Co., n.d.

Illustrated

(N supp)

CROWE, J.A.

*Life and Times of Titian: with some account of his  
family.*

London: John Murray, 1881, 2 vols.

(Nh 29)

CROWE, J.A.

*Raphael: his life and works with particular  
reference to recently discovered records; and an  
exhaustive study of extant drawings; and pictures*

London: John Murray, 1885, 2 vols.

(Ng 25)

HEATON, Mrs Charles W.

*Leonardo da Vinci and his works*: consisting of a life of Leonardo da Vinci by Mrs Charles W. Heaton, an essay on his scientific and literary works by Christopher Black, MA and an account of his most important painting.

London: Macmillan & Co., 1874. 302 pp III.

Illustrated

(Ng 16)

HONOUR, Hugh.

*The Venetian Hours of Henry James, Whistler & Sargent*

London: Walker Books, 1991, 180 pp

Illustrated

(N supp)

IRELAND, John

*Hogarth Illustrated*

London: J.N. Boydell & Co., 1806, 3 vols.

Illustrated. Contains some of Hogarth's manuscripts. Illustrated throughout. Volume 3 forms a supplementary catalogue of prints in volumes 1 and 2.

(Nf 13)

LESLIE, Robert C.

*A Sea Painter's Log*

London: Chapman & Hall, 1886. 265 pp

(Ng 42)

MALONE, Edmond.

*The works of Sir Joshua Reynolds, Knight; late president of the Royal Academy: containing his discourses, idlers, journey to Flanders and Holland, and his commentary on da Fresnoy's Art of Painting; printed from his revised copies (with his last corrections & additions) three volumes. To which is prefixed an account of the life and writings of the author.*

London: T. Cadell, 1801, 3 vols. (vols 2 & 3 missing).

Illustrated. With reference to Gainsborough, Raphael, Michelangelo, Salvatore Rosa, Poussin and Rubens and art theory.

(Nd 15)

MICHEL, Emile

*Rembrandt: his life, his works, and his time*

London: William Heinemann, 1894, 2 vols.

Illustrated

(Ng 38)



PATTEN, Robert L.  
*George Cruikshank a Revolution*  
New Jersey: Princeton University Press, 1992. 269  
pp

Illustrated. Containing details about Hogarth and  
Dickens.

(N supp)

QUILTER, Harry  
*Giotto*  
London: Sampson Low, 1880. 146 pp

Illustrated. Containing details of Giotto's work in  
Padua, Assisi and Florence among other topics.

(Wh 17)

RUSKIN, John  
*Praetoria: outlines of scenes and thoughts perhaps  
worthy of memory in my past life.*  
Orpington: George Allen, 1886, 3 vols.

Illustrated

(Nf 39)

STIRLING, William

*Velazquez and his works*

London: John W Parker & Son, 1855. 256 pp

Illustrated. Includes chapters on the Andalusian, Castillian and Valencian Schools.

(Nd 4)

VOGLER, Richard A.

*Graphic Works of George Cruikshank: 279*  
illustrations, including 8 in full colour.

New York: Dover Publications Inc. 1979. 168 pp

Illustrated

(N supp)



## ART THEORY

### General Works

GOETHE, J.D.

*Essays on Art by Goethe*

Boston: James Munroe, 1845. 263 pp

Concerning art collectors, manner and style, landscape painting and art education among other topics.

(Nd 3)

HARDING, J.D.

*The Principles and Practice of Art with illustrations drawn and engraved by the author*

London: Chapman & Hall, 1845. 156 pp

Illustrated. Concerning art education, principles, imitation, beauty and form, composition, light and shade, colour and art materials among other subjects. Illustrated throughout.

(Nf 24)

JARVES, James Jackson  
*Art Studies, the 'Old Masters' of Italy: painting*  
New York: Derby and Jackson, 1861. 210 pp

Illustrated. Includes a section on art forgeries.

(Nd 31)

PALGRAVE, Francis Turner  
*Essays on art*  
London: Macmillan & Co., 1866. 315 pp

Including sensational art and poetry and prose in art.

(Nh1)

POYNTER, Edward J.  
*Ten Lectures on art*  
London: Chapman & Hall, 1879, 283 pp

Concerning art education, the influence of art on society and the decorative arts.

(Nh 8)

QUINCY, M. Quatremere de  
*An Essay on the Nature, the End and the Means of Imitation in the Fine Arts*  
London: Smith, Elder & Co., 1837, 468 pp

(Ne 6)

RUSKIN, J.

*The Political Economy of Art*: being the substance (with additions) of two lectures delivered at Manchester, July 10th and 13th 1857.

London: Smith, Elder & Co., 1857, 248 pp

(Nd 27)

RUSKIN, J.

*The Two Paths*: being lectures on art, and its application to decoration and manufacture, delivered in 1858-9.

London: Smith, Elder & Co., 1859. 271 pp

Illustrated. Concerning manufacture, design, architecture and ironwork.

(Nd 35)

RUSKIN, J.

*Lectures on Art*

Oxford: Clarendon Press, 1870. 189 pp

Illustrated. Concerning art and its relation to morals and religion, the use of light and colour.

(Nd 43)

SCHELLING VON, F.W.J.

*The Philosophy of Art: an oration on the relation between the plastic arts and nature*

London: John Chapman, 1845. 34 pp

(Nd 18)

WATERHOUSE, C.H.

*The Signification and Principles of Art: a critical essay for general readers; being an attempt to determine the essential nature of the fine arts and to distinguish them from other modes of human activity.*

London: J.S. Virtue & Co. 1889. 154 pp

(Ng 35)

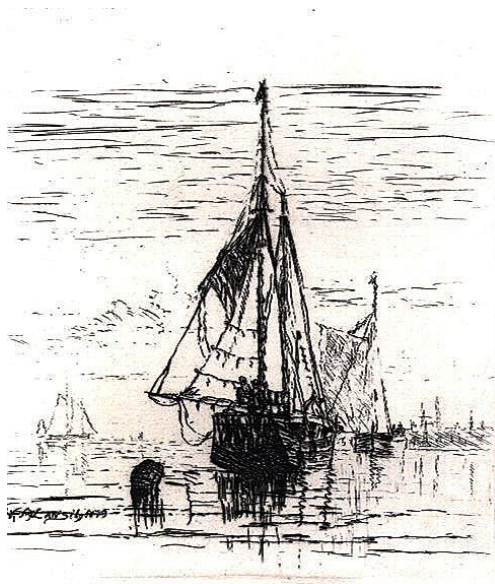


Illustration from *Etching* (Ng 19)



## Specific Topics

### Beauty

RUSKIN, John.

*Modern Painters*: their superiority in the art of landscape painting to all the ancient masters proved by examples of the true, the beautiful, and the intellectual, from the works of modern artists especially from those of J.M.W. Turner, Esq.

London: Smith, Elder & Co., 1843, 5 vols.

Illustrated. Concerning ideas of beauty and the sublime in art.

(Nf 17)

RUSKIN, John.

*Modern Painters*, vol II of ideas of beauty and of the imaginative faculty.

Orpington: George Allen, 1891. 245 pp

(Nh 28)



## Colour

CHEVREUL, M.E.

*The Principles of Harmony and Contrast of Colours, and their applications to the arts including painting, interior decoration, tapestries, carpets, mosaics, coloured glazing, paper-staining, calico-printing, letterpress-printing, map colouring, dress, landscape and flower gardening.*

London: Longmans, 1854. 431 pp

(Nd 21)

GOETHE, J.D.

*Goethe's Theory of Colours.*

London: John Murray, 1840. 423 pp, III.

(Ne 7)



HAY, D.R.

*The Laws of Harmonious Colouring adapted to interior decorations, manufactures, and other useful purposes*

London: W.S. Orr & Co., 1838, 94 pp

Illustrated

(Ne 9)

LINTON, William

*Ancient and Modern Colours, from the Earliest Periods to the Present Time: with their chemical and artistical properties*

London: Longman, 1852, 80 pp

(Nd 11)

WILKINSON, Sir J. Gardener

*On colour and on the necessity for a general diffusion of taste among all classes with remarks on laying out dressed or geometrical gardens. Examples of good and bad taste illustrated by woodcuts and coloured plates in contrast.*

London: John Murray, 1858. 408 pp

Illustrated. Includes references to interior design.

(Nd 29)



## Composition

BURNET, John

*An Essay on the Education of the Eye with reference to painting illustrated by copper plates and wood cuts.*

London: James Carpenter, 1837. 73 pp

Illustrated

(Nf 2)

PROUT, Samuel

*Hints on Light and Shadow, Composition etc. as applicable to Landscape Painting.*

London: M.A. Nattali., 1848, 16 pp + 82 unpaginated plates.

Illustrated

(Nf 23)



## Engraving and Drawing

JACKSON, J.

*A Treatise on Wood Engraving: historical and practical.*

London: Charles Knight & Co., 1839. 738 pp

Illustrated. Also contains a section on copper engraving.

(Nf 8)

LALANNE, Maxime

*A Treatise on Etching*

London: Sampson Low, 1880. 73 pp

Illustrated

(Ng 19)

LANSEER, John

*Lectures on the Art of Engraving, delivered at the Royal Institution of Great Britain*

London: Longman, 1807. 341 pp

(Nd 7)

HAMMERTON, Philip Gilbert  
*Etching and Etchers*  
London: Macmillan & Co., 1868. 354 pp

Illustrated. Including the French and Dutch Schools.

(Ng 11)

OTTLEY, William Young.  
*An Inquiry into the origin and early history of engraving, upon copper and in wood, with an account of engravers and their works, from the invention of chalcography by Maso Finiguim to the time of Marc Antonio Raimondi.*  
London: John & Arthur Arch, 1816, 2 vols.

With mention of the German and Venetian engravers.

(Nf 27)

RUSKIN, J.  
*The Elements of Drawing: in three letters to beginners.*  
London: Smith, Elder & Co., 1857. 350 pp

Illustrated

(Nd 26)



## Painting

BURNET, John

*A Practical Treatise on Painting in three parts: consisting of hints on composition, chiaroscuro and colouring.* The whole illustrated by examples from the Italian, Venetian, Flemish, and Dutch Schools.

London: James Carpenter, 1827. 64 pp

(Nf 6)

GULLICK, Thomas John

*Painting Popularly Explained:* including Fresco, Tempera, Encaustic, Miniature, Oil, Mosaic, Water-Colour, Missal, Painting on Pottery, Porcelain, Enamel, Glass, etc. with historical sketches of the progress of the art.

London: Kent & Co., 1859. 326 pp

Illustrated

(Nd 36)

MERRIFIELD, Mrs.

*Original treatises dating from the XII to the XVIII centuries on the arts of painting in oil, miniature, mosaic, and on glass, of gilding, dyeing and the preparation of colours and artificial gems, preceded by a general introduction.*

London: John Murray, 1849, 2 vols.

(Nf 14)

PHILLIPS, Thomas

*Lectures on the History and Principles of Painting*

London: Longman, 1833. 477 pp

(Nd 12)

WEDMORE, FREDERICK.

*The Masters of Genre Painting: being an introductory handbook to the study of genre painting.*

London: C Kegan Paul, 1880. 233 pp

Illustrated

(Nh 6)



*The Introduction of the Arts* by Moritz Schwind taken from *The Schools of Modern Art in Germany* by Atkinson, J. Beavington p.131

