

Italy & Italians

A select bibliography



Compiled by Caroline Dunseath

2015

The Portico Library is a subscription-based independent library, founded in 1806, with a primarily 19th century stock.

The following is an annotated bibliography of selected works at the Portico concerning the country of Italy, its history and culture. It is intended for anyone interested in Italy and wishing to gain an understanding of life in the country from a variety of perspectives in the eighteenth and nineteenth centuries.

For ease of reference, the works are divided by subject into the following categories:

- Famous Italians
- Italian History and Politics
- Italian Art, Painting and Sculpture
- Italian Literature: both Italian works and those about Italy or Italians
- Italian Poetry and Poets
- Travels in Italy

Works are listed alphabetically by author within each category. Please ask a member of library staff to help you locate books and make a note of the class mark in bold at the bottom of each entry (e.g. Mc 124) so that they can be found quickly.

Although the subject of this booklist is Italy, there are in fact very few materials in the Portico that are written in Italian. Many have been translated, either by the original author or by others, and there are some modern books in Italian, but the only book from the original collection that remains in the Italian language is *Storia della letteratura italiana*, an 11-volume history of Italian literature published in 1787.

By far the most common theme found in the Portico's Italian collection is that of travels in the country. A large percentage of this booklist is concerned with those writers who completed a "Grand Tour" to Italy and surrounding European countries; visiting landmarks, experiencing culture, and recording their experiences both in words and in illustrations. This early form of narrative travel writing often focuses on particular Italian cities, the most popular being Rome, Florence, Venice and Naples. The prevalence of this type of writing reflects the popularity of the Grand Tour tradition in eighteenth and nineteenth centuries, which was obviously of great interest to the founders of the Portico upon its opening in 1806. As well as these travel journals, there are also a number of more recognisable "travel guides" which

are published by a company rather than an individual, and offer guidance and recommendations to those wishing to travel to Italy.

Another notable subject is that of Italy's political revolution and reunification from a collection of independent states into a united country. This took place in the mid-nineteenth century and was accompanied by great unrest, violence, and political and social change. The books at the Portico provide a wide range of information about this period, from biographies of military leaders such as Giuseppe Garibaldi, to historical descriptions of the warring states and political uprisings, to personal accounts of violence and brigandage from travellers. It is evident that reunification and the surrounding conflicts were a prevalent concern for both Italians and those who visited the country at this time.

Famous Italians

- ABBA, Giuseppe Cesare; VINCENT, E.R. (tr.)
The diary of one of Garibaldi's thousand.
London: Oxford University Press. 1962.
First modern English translation of the writings of one of Garibaldi's followers.
F Supp Abba
- GARIBALDI, Giuseppe; DWIGHT, Theodore (tr.)
The life of General Garibaldi. Written by himself, with his sketches of his companions in arms. Translated by his friend and admirer Theodore Dwight.
London: Sampson Low, Son and Company. 1859.
English translation of the revolutionary general Garibaldi's autobiography.
Fp 40
- HARFORD, John S
The life of Michael Angelo Buonarrotti; with translations of many of his poems and letters. Also memoirs of Savonarola. Raphael, and Vittoria Colonna.
London: Longman, Brown, Green, Longmans, and Roberts. 1857.
In two volumes. Detailed history of the life of the great artist.
Fv 21 (1-2)
- LEOPARDI, Giacomo; EDWARDES, Charles (tr.)
Essays and dialogues of Giacomo Leopardi
London: Trübner and Co. 1882.
Edwardes' English translation of the essays and dialogues of the poet and philosopher Leopardi. Volume XVII of the English and Foreign Philosophical Library.
Lp 106
- MARIOTTI, L.
A historical memoir of Fra Dolcino and his times; being an account of a general struggle for ecclesiastical reform, and of an anti-heretical crusade in history, in the early part of the fourteenth century.
London: Longman, Brown, Green and Longmans. 1853.
Memoir of the fourteenth-century radical Christian preacher, mentioned in the *Inferno* amongst Dante's heretics.
Fh 16
- MAZADE, Charles de
The life of Count Cavour.
London: Chapman and Hall. 1877.

Translated from the original French. Biography of Camillo Benso, Count of Cavour: Italian statesman and first Prime Minister of the united Italy.

Fe 36

- MAZZINI, Joseph

Life and writings of Joseph Mazzini.

London: Smith, Elder and Co. 1865.

12-volume set of the Italian politician's life and works.

(Volume 3 is missing).

Oe 6 (1-12)

- MORGAN, Sydney

The life and times of Salvator Rosa.

London: Henry Colburn. 1824.

In two volumes. A biography of the Italian seventeenth-century artist.

Fd 27 (1-2)

- PASOLINI, Pietro; DALHOUSIE, Dowager Countess (tr.)

Memoir of Count Giuseppe Pasolini, late president of the Senate of Italy.

London: Longmans, Green and Co. 1885.

In two volumes.

Biography of the politician and statesman, written by his son and translated into English by the Dowager Countess of Dalhousie.

Fr 49 (1-2)

- ROSCOE, William

The life of Lorenzo de' Medici, called The Magnificent.

London: Strahan. 1800.

Fourth edition, in three volumes.

Biography of the fifteenth-century Florentine statesman.

Fp 7 (1-3)

- SYMONDS, John Addington (tr.)

The life of Benvenuto Cellini.

London: John C. Nimmo. 1888.

In two volumes.

Symonds' English translation of the autobiography of Benvenuto Cellini.

Fz 273 (1-2)

- SYMONDS, John Addington (tr.)

The memoirs of Count Carlo Gozzi; with essays on Italian Impromptu Comedy, Gozzi's life, the dramatic fables, and Pietro Longhi by the translator.

London: John C. Nimmo. 1893.

In two volumes.

Extensive introduction by Symonds, and then an English translation of the Italian playwright Gozzi's memoirs. Contains 11 colour illustrations of figures from the Commedia dell'Arte.



Fz 267 (1-2)

- TROLLOPE, T. Adolphus
A decade of Italian women.
London: Chapman and Hall. 1859.
In two volumes.
Histories of a number of eminent Italian women in the fifteenth and sixteenth centuries.

Fg 50 (1-2)

- [No author]
Historical life of Joanna of Sicily, Queen of Naples and Countess of Provence; with correlative details of the literature and manners of Italy and Provence in the thirteenth and fourteenth centuries.
London: Baldwin, Cradock and Joy. 1824.
In two volumes. Biography of Joanna I and the conflicts and marriages that defined her reign, as well as some more general Italian cultural history.

Fo 34 (1-2)

Italian History and Politics

- ADAMS, W.H. Davenport
The Queen of the Adriatic; or Venice past and present.
London: T. Nelson and Sons. 1869.
Descriptions of Venice, including information on the city's history and formation, fine arts, culture and architecture.
Vn 2
- BLUNT, Revd. John James
Vestiges of ancient manners and customs discoverable in modern Italy and Sicily.
London: John Murray. 1823.
Observations on the state of manners in Italy and Sicily, comparing ancient religious and cultural beliefs and traditions with contemporary ones.
Vf 128
- BURCKHARDT, Jacob; MIDDLEMORE, S.G.C. (tr.)
The Civilisation of the period of the Renaissance in Italy.
London: C. Kegan Paul and Co. 1878.
In two volumes. Translated from the third edition of the original German, Social and political developments in Italy during the fourteenth, fifteenth and sixteenth centuries.
Io 15 (1-2)
- BUTT, Isaac
The history of Italy, from the abdication of Napoleon I, with introductory references to that of other times.
London: Chapman and Hall. 1860.
In two volumes.
Historical account of Italy in the eighteenth century, focusing on political and military events.
Vb 52 (1-2)
- COBB, Frances Power
Italics. Brief notes on politics, people, and places in Italy, in 1864.
London: Trübner and Co. 1864.
Exploration of the developing political and cultural situation in Italy following the unification process.
Ln 45
- COLLETTA, Pietro; HORNER, S (tr.)
History of the Kingdom of Naples, 1734-1825. With a supplementary chapter 1825-1856.

Edinburgh: T. Constable and Co. 1858.
In two volumes.
Political and military history of Naples.

Vb 55 (1-2)

- COLLISON-MORLEY, Lacy
Naples through the centuries.
London: Methuen and Co. 1925.
With 23 illustrations and map.
Account of the evolution of Naples from ancient Greek times to the early twentieth century.

V Supp Collinson

- CRAWFORD, Francis Marion
Gleanings from Venetian history.
London: Macmillan. 1907.
With illustrations by Joseph Pennell.

V Supp Crawford

- DENNISTOUN, James
Memoirs of the Dukes of Urbino, illustrating the arms, arts, and literature of Italy, from 1440 to 1460.
London: Longman, Brown, Green and Longmans. 1851.
In three volumes. Details the history, politics, art and culture of the country in relation to the city of Urbino and its rulers.

Fi 15 (1-3)

- GRETTON, A.L.V.
The Vicissitudes of Italy, since the congress of Vienna.
London: Routledge, Warnes and Routledge. 1859.
Political changes and geographical divisions in Italy following the Congress of Vienna.

Vi 28

- MAFFEL, Count
Brigand life in Italy: a history of Bourbonist reaction.
London: Hurst and Blackett. 1865.
In two volumes.
Account of the history of Italian brigandage, and its evolution into a movement of political resistance.

Vf 193 (1-2)

- OWEN, John
Skeptics of the Italian Renaissance.
London: Swan Sonnenschein and Co. 1893.

An exploration of the background to the Renaissance and the key literary and political figures involved. Discusses the reactionary moves against established ideas that dominated the Renaissance.

Im 78

- PEPE, Lieutenant General

Narrative of Scenes and Events in Italy. From 1847 to 1849.

London: Henry Colburn. 1850.

In two volumes.

Account of military and political events in Italy, written by the commander-in-chief of the Neapolitan and Venetian armies.

Ve 69

- PIGNOTTI, Lorenzo; BROWNING, John (tr.)

The history of Tuscany; from the earliest era; comprising an account of the revival of letters, sciences and arts, interspersed with essays on important literary and historical subjects; including memoirs of the family of the Medici.

London: Young, Black and Young. 1826.

In four volumes.

A detailed history of the region of Tuscany.

Va 36

- PROBYN, John Webb

Italy: from the fall of Napoleon I, in 1815, to the death of Victor Emmanuel, in 1878.

London, Paris and New York: Cassell and Company. 1884.

"The purpose of this volume is to give a concise account of the chief causes and events which have transformed Italy from a divided into a united country."

Vp 58

- SISMONDI, J.C.L Simonde de

Histoire des républiques italiennes du moyen âge.

Paris: Treuttel and Würtz. 1818.

In 16 volumes.

French account of Italian republics in the Middle Ages.

Vd 14 (1-16)

- SYMONDS, John Addington

Renaissance in Italy.

London: Smith, Elder and Co. 1875.

In 7 volumes, with four distinct themes: *The Age of the Despots*, the *Revival of Learning*, the *Fine Arts*, and *Italian Literature*.

In 44 (1-7)

- TROLLOPE, T. Adolphus
A history of the Commonwealth of Florence, from the earliest independence of the commune to the fall of the republic in 1531.
London: Chapman and Hall. 1865.
In four volumes.
Ve 117

- VILLARI, Pasquale; VILLARI, Linda (tr.)
The two first centuries of Florentine history.
London: T. Fisher Unwin. 1894.
Early history of Florence, focusing on the formative years of the Florentine Republic.
V Supp Vill

- WIEL, Alethea
Venice
London: T. Fisher Unwin. 1894.
Part of *The Story of the Nations* series. A detailed history of the city, its rulers, and its role in Italy's conflicts.
Vn 106 (a)

- WRIGHT VAUGHAN, Thomas
A view of the present state of Sicily: its rural economy, population and produce, particularly in the county of Modica, with an appendix, containing observations on its character, climate, commerce, resources etc.
London: Gale and Curtis. 1811.
Observations on the culture and society of Sicily.
Cd 14

- [no author]
Sketches from Venetian history.
London: John Murray. 1831.
In two volumes.
Wide-ranging account of Venice's history.
Vg (1-2)

Art, Painting and Sculpture

- BINDMAN, David; HEBRON, Stephen; O'NEILL, Michael
Dante Rediscovered: from Blake to Rodin.
Grasmere: The Wordsworth Trust. 2007.
Modern exploration of the British discovery of the Divine Comedy, and its influence and inspiration for British artists and writers in the eighteenth and nineteenth centuries. Varied illustrations.
N Supp Bind
- BROWN, John William
The life of Leonardo da Vinci, with a critical account of his works.
London: William Pickering. 1828.
Life and works of Da Vinci.
Fb 11
- COQUEREL, Athanase; HIGGINSON, Edward and Emily (tr.)
The fine arts in Italy in their religious aspect: Letters from Rome, Naples, Pisa etc, with an appendix on the iconography of the immaculate conception.
London: Whitfield. 1859.
Translated from the original French by Edward and Emily Higginson; with corrections, additions and an English preface by the original author.
Nd 34
- CROWE, J.A.; CAVALCASELLE, G.B.
A History of Painting in North Italy, Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the fourteenth to the sixteenth century.
London: John Murray. 1871.
In two volumes.
Includes 29 line illustrations. A comprehensive exploration of Italian art movements and schools over two centuries, and their influence on each other.
Ng 13 (1-2)
- DUBY, Georges; LOBRICHON, Guy
The history of Venice in painting.
USA: Abbeville Press. 2007.
First edition. Modern volume with extensive illustrations of Venice and explorations of its history.
N Supp Duby (Oversize)
- FRENCH, Anne

Art treasures in the North: Northern families on the Grand Tour.

Norwich: Unicorn Press. 2009.

Study of a number of Northern English families who undertook a Grand Tour in Italy, and the effect these had on Northern England's art collections.

N Supp Fren

- HARRISON, Colin; NEWELL, Christopher (eds.)

The Pre-Raphaelites and Italy.

Ashmolean Museum, Oxford. 2010.

Modern volume relating to an exhibition at the Ashmolean Museum, focusing on the relationship between the Pre-Raphaelite movement and its Italian inspiration.

N Supp Harr

- HEATON, Mary Margaret

Leonardo da Vinci and his works; consisting of a life of Leonardo da Vinci by Mrs. Charles W. Heaton, an essay on his scientific and literary works by Charles Christopher Black and an account of his most important paintings.

London and New York: Macmillan and Co. 1874.

Contains an account of da Vinci's life, an exploration of his most famous paintings, and an essay on his scientific and literary contributions.

Ng 16

- HONOUR, Hugh; FLEMING, John.

The Venetian Hours of Henry James, Whistler and Sargent.

London: Walker Books. 1991.

Modern volume featuring Henry James's writings on Venice, accompanied by paintings and sketches from Sargent and Whistler.

N Supp Hono

- JARVES, James Jackson

Art Studies: the Old Masters of Italy; Painting.

New York: Derby and Jackson. 1861.

In two volumes.

Nd 31 (1-2)

- KUGLER, F; EASTLAKE, Charles L. (ed.)

The Schools of Painting in Italy. Translated, from the German of Kugler, by a Lady.

London: John Murray. 1851.

Second edition, in two volumes.

Edited with notes by Charles Eastlake. With illustrations.

Nd 9 (1-2)

- LANZI, Abate Luigi; ROSCOE, Thomas (tr.)
The History of Painting in Italy, from the period of the revival of the fine arts, to the end of the eighteenth century.
London: W. Simpkin and R. Marshall. 1828.
In 6 volumes.
Extensive history of Italian painting.

Nd 20 (1-6)

- LAW, John E.; OSTERMARK-JOHANSEN, Lene (eds.)
Victorian and Edwardian responses to the Italian Renaissance.
Hampshire: Ashgate. 2005.
Modern volume. Collection of essays on art, photography, famous figures and art trends relating to Renaissance Italy.

N Supp Law

- MOSES, H. (ed.)
The works of Antonio Canova, in sculpture and modelling, engraved in outline by Henry Moses; with descriptions from the Italian of the Countess Albrizzi, and a biographical memoir by Count Cicognara.
London: Septimus Prowett. 1824.
In two volumes.
Detailed illustrations of Canova's sculptures, predominantly figures from Greek and Roman mythology.

Nf 7 (1-2)

- POYNTER, Edward J; HEAD, Percy R.
Classic and Italian Painting
London: Sampson Low, Marston, Searle and Rivington. 1880.
Part of the "Illustrated textbooks of Art Education" series. Includes discussion of some classical and Byzantine works, but the focus is mainly Italian. Contains line illustrations.

Nh 5

- RUSKIN, John
Val d'Arno. Ten Lectures on Tuscan Art directly antecedent to the Florentine Year of Victories.
Kent: George Allen. 1874.
Collection of lectures delivered at the University of Oxford in 1873.
Volume VIII of *The Works of John Ruskin.*

Nd 52

- STORY, William
Roba di Roma.

London: Chapman and Hall. 1863.

In two volumes.

Travel observations on the city of Rome, its people and culture.

Me 63 (1-2)

- TOCCI, Luigi Michellini

Pittori del Quattrocento ad Urbino e a Pesaro.

Italy: Cassa di Risparmio di Pesaro. 1965.

A modern volume devoted to fifteenth-century artists. Contains 50 colour and 50 black and white images, and descriptions in Italian.

Published for the 125th anniversary of the foundation of the Cassa di Risparmio di Pesaro (1840-1965).

N Supp Tocc

- VASARI, Georgio; FOSTER, Mrs. Jonathan (tr.)

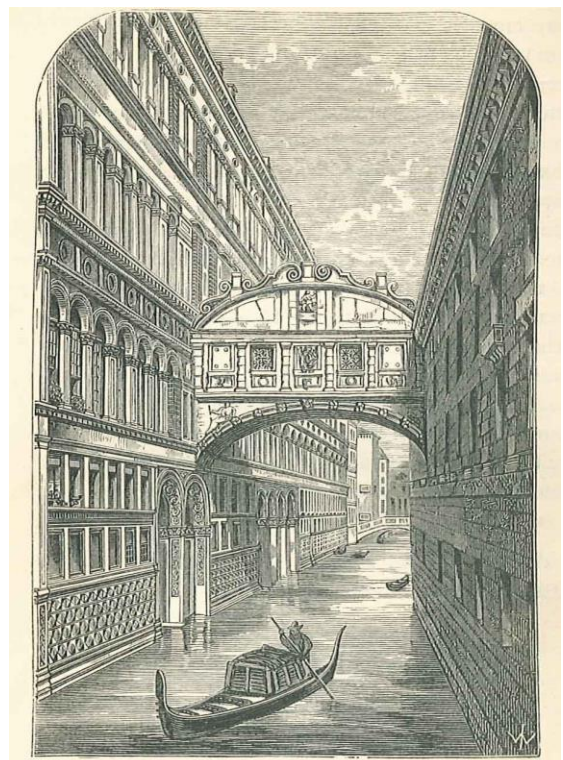
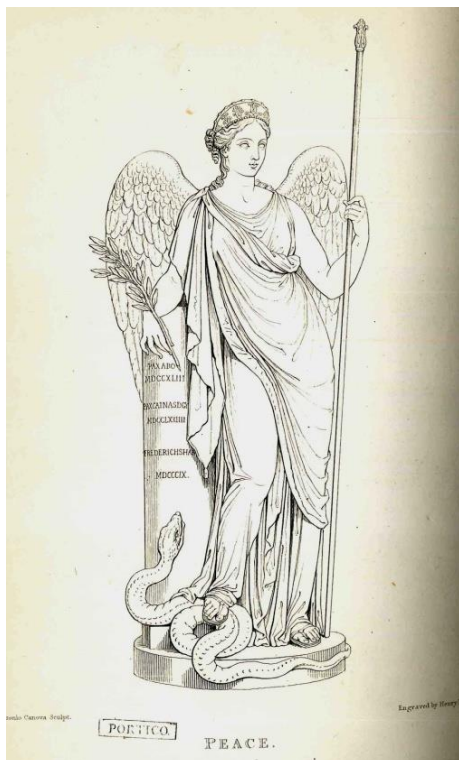
Lives of the most eminent Painters, Sculptors and Architects; translated from the Italian of Georgio Vasari with notes and illustrations, chiefly selected from various commentators.

London: Henry G. Bohn. 1850.

In five volumes.

Includes illustrations.

Fs 36 (1-5)



(L-R: Canova's "Peace". Bridge of Sighs, Venice)

Italian literature and selected literature set in Italy

- BOCCACCIO; WRIGHT, Thomas (tr.)
The Decameron, or, ten days' entertainment of Boccaccio.
London: Chatto and Windus [n.d.]
English translation of Boccaccio's *Decameron*, in which ten young Florentines escape the city's Black Death epidemic for two weeks and each tell a story to pass the time.

Bk 29
- CLARKE, John Bertridg
Ravenna: or Italian love. A tragedy in five acts.
London: G.B. Whittaker. 1824.
Play, as performed at the Theatre Royal, Covent Garden. Based upon a German form of drama, with the setting removed to Italy.

Aq 9-11
- COLLINS, Wilkie
Antonina; or the fall of Rome; a romance of the fifth century.
London: Richard Bentley. 1850
In three volumes.
Romance set at the decline of the Roman Empire.

Bt 19 (1-3)
- CRAWFORD, F. Marion
Marzio's Crucifix.
London: Macmillan and Co. 1888.
Novel set in Rome.

By 108
- CRAWFORD, F. Marion
Saracinesca.
Edinburgh and London: William Blackwood and Sons. 1898.
Cheaper Edition.
Novel following the adventures of Giovanni Saracinesca in Rome. It was the author's greatest critical success and was followed by two sequels: *Sant'Ilario* and *Don Orsino*.

By 120
- CRAWFORD, F. Marion
Sant'Ilario.
London: Macmillan. 1889.
Second edition. Sequel to *Saracinesca*.

By 116

- CRICHTON, Kate
Before the Dawn; a tale of Italy.
 London: Charles J. Skeet. 1860.
 Novel in two volumes, set in Italy.

Bn 52 (1-2)
- ELIOT, George
Romola.
 Edinburgh and London: William Blackwood and Sons. 1878.
 In two volumes.
 Work of historical fiction, set in Florence during the Renaissance and including some key Florentine figures of the period.

Bd 49 (1-2)
- HAWTHORNE, Nathaniel
The marble faun, or the romance of Monte Beni.
 London: Kegan Paul, Trench and Co.
 Romantic novel set in a fantastical Italy.
 Volume 6 of *The Complete Works of Nathaniel Hawthorne* (in 12 volumes).

Oe 7 (1-12)
- HUNT, Leigh
Stories from the Italian poets: with lives of the writers.
 London: Chapman and Hall. 1846.
 Prose retellings of some of Italy's finest poems. The poets selected are Dante, Pulci, Boiardo, Ariosto, and Tasso. Also includes accounts of the poets' lives and writing styles.

Bw 33 (1-2)
- MEREDITH, George
Vittoria.
 London: Chapman and Hall. 1886.
 Set in Milan and the surrounding mountains.

Bo 93
- MOORE, John
Zeluco, or various views of human nature, taken from life and manners, foreign and domestic.
 London: Strahan and Cadell. 1789.
 Novel in two volumes focusing on the misdeeds of villainous Sicilian nobleman Zeluco. The novel was an instant success upon publication, praised for its literary merit and moral message.

Bp 30 (1-2)

- ROBERTS, Margaret
Mademoiselle Mori: a tale of modern Rome.
 London: John W. Parker and Son. 1860.
 Novel in two volumes.

Be 64 (1-2)
- RUFFINI, Giovanni
Lorenzo Benini, or passages in the life of an Italian.
 Edinburgh/London: Thomas Constable/Hamilton, Adams and Co. 1853.
 Novel set during the Italian Renaissance, with Lorenzo Benini as its
 revolutionary hero. English is the original language of publication.

Fi 14
- STAËL, Germain (Madame de Staël); HILL, Isabel (tr.)
Corinne; or, Italy.
 London: Richard Bentley. 1833.
 Originally published in 1807, the novel is both a romantic narrative and
 a political and cultural commentary which reflects the author's own
 conflict with Napoleon and the French Revolution.

BI 43
- TIRABOSCHI, Abate Girolamo
Storia della letteratura italiana.
 Modena: la Societa Tipografica. 1787.
 In 11 volumes.
 Extensive history of Italian literature. The only book in the original
 Portico collection that is written in Italian.

Vh 32 (1-11)
- TROLLOPE, Adolphus T.
La Beata.
 London: Chapman and Hall. 1861.
 In two volumes. Romantic novel set in Florence.

Bf 73 (1-2)

Italian poetry and poets

- ARIOSTO, Ludovico; HOOLE, John (tr.)
Orlando Furioso.
London: Otridge and Son. 1807.
In 6 volumes, translated from the Italian with notes by John Hoole.
Regarded as one of the most influential poems of the Renaissance, this translation also includes introductory chapters on the life of the author.
Ab 12 (1-6)
- BROWNING, Robert
The Ring and the Book.
London: Smith, Elder and Co. 1868.
In four volumes.
Loosely based on true events, this is a long narrative poem that describes the murder trial of Guido Franceschini in 1698 Rome. The poem is made up of twelve books, nine of which are dramatic monologues by the different characters, framed by opening and closing statements by the author.
Aa 42 (1-4)
- DANTE; WRIGHT, I.C. (tr.)
Dante, translated into English verse.
London: Henry G. Bohn. 1857.
Fourth edition, with illustrations.
An 22
- DANTE; MARTIN, Theodore (tr.)
La vita nuova.
London: Parker, Son and Bourn. 1862.
Translated from the Italian with an introduction and notes.
Written in a combination of prose and verse, *La Vita Nuova* is the story of Dante's love for Beatrice, and his devastation at her untimely death. The story reveals the inspiration for the *Divine Comedy*, and sets the stage for Dante's epic journey through the afterlife.
Ad 18
- DANTE; WADSWORTH, Henry Longfellow (tr.)
The Divine Comedy.
London: George Routledge and Sons. 1867.
In three volumes: *Inferno*, *Purgatorio* and *Paradiso*. (Vol. 3 (*Paradiso*) is missing).
Ad 26 (1-3)
- DANTE; CARY, Rev. Henry Francis (tr.)

The Vision; or, Hell, Purgatory and Paradise.

London: Taylor and Hessey. 1819.

In three volumes, second edition with corrections.

Includes a chapter on the life of Dante and additional notes.

Ag 13-1

- HASELL, E.J.

Tasso.

Edinburgh and London: William Blackwood and Sons. 1882.

Part of the “Foreign Classics for English Readers” series.

An exploration of Tasso’s life and works.

lq 46

- OLIPHANT, Margaret

Dante.

Edinburgh and London: William Blackwood and Sons. 1877.

Part of the “Foreign Classics for English Readers” series.

Written by the editor of the series, this book begins with a chapter on Dante’s life and then provides criticism on the *Vita Nuova* and then the three stages of the *Divine Comedy*.

lq 31

- REEVE, Henry

Petrarch.

Edinburgh and London: William Blackwood and Sons. 1878.

Part of the “Foreign Classics for English Readers” series.

An exploration of the life and works of Petrarch, the Italian poet remembered often for his lyric poetry and use of the sonnet form.

lq 34

- ROGERS, Samuel

Italy: a poem.

London: John Murray. 1823.

Narrative poem that was also Rogers’ last and longest work. This is an early version with none of the illustrations that made later editions so popular.

Ao 13

- ROSSETTI, Dante Gabriel (tr.)

The early Italian poets: from Ciullo d’Alcamo to Dante Alighieri (1100-1200-1300).

London: Smith, Elder and Co. 1861.

Divided into two eras: poets before the emergence of Dante, and then Dante and his contemporary circle.

Poems translated in their original metres by Rossetti. Also includes a translation of Dante's *Vita Nuova*.

Ab 52

- ROSSETTI, Maria Francesca
A shadow of Dante: being an essay towards studying himself, his world and his pilgrimage.
London, Oxford and Cambridge: Rivingtons. 1871.
An exploration of Dante's life and the impact his experiences had on his work, with detailed illustrations of the structure of Dante's universe, Hell, and Purgatory.

Im 31

- SHAW, Prue
Reading Dante: from here to eternity.
New York and London: Liverlight. 2014.
Modern volume addressing the key themes of the *Divine Comedy* for the general reader.

L Supp Dant

- STRONG, Charles (ed.)
Specimens of sonnets from the most celebrated Italian poets.
London: John Murray. 1826.
Sonnets from a selection of poets, translated by Strong alongside their Italian originals. Also includes notes .

Ao 26

- SWINBURNE, Algernon Charles
A Song of Italy
London: John Camden Hotten. 1867

A Supp Swin

- SYMONDS, John Addington
An introduction to the study of Dante.
London: Smith, Elder and Co. 1872.
An account of Dante's life and literature.

Im 32

- TANSILLO, Luigi and ROSCOE, William (tr.)
The Nurse, a poem.
Liverpool: Cadell and Davies. 1800.
Second edition.
Contains an introduction by Roscoe on the life of the author, followed by the poem in its original Italian alongside the English translation.

Ap 14

- TASSO, Torquato; FAIRFAX, Edward (tr.); KNIGHT, Charles (ed.)
Godfrey of Bulloigne; or, the recovery of Jerusalem, done into English historical verse.
Windsor: Knight and Son. 1817.
In 2 volumes.
Fifth edition. Includes a glossary and chapter on the lives of Tasso and Fairfax by the editor.

Ad 11 (1-2)

- TASSO, Torquato; HOOLE, John (tr.)
Jerusalem delivered: an heroic poem.
London: Johnson; Cuthell and Martin; Otridge and Son; Walker; Lea; Nunn; Lackington; Allen and Co.; Longman and Rees; Cadell and Davies; Vernor and Hood; Mawman, and W.J. and J. Richardson. 1802.
Eighth edition, in two volumes.
Translated from the Italian, with notes and a chapter on Tasso's life.

Ah 5 (1-2)

Travels in Italy

- ARTHUR, William
Italy in transition: public scenes and private opinions in the spring of 1860.
London: Hamilton, Adams and Co. 1860.
Examines public opinion and action during the unification of Italy.
Me 33
- ASPINALL, W.B.
San Remo as a winter residence. By an invalid. 1862-1865.
London: John Churchill and Sons. 1865.
Second edition: The first was never officially published, but distributed to the author's family and contemporaries.
Account of a residence in San Remo for health benefits. Contains illustrations and a map showing the excursions taken around the area.
Dk 42
- AULDJO, John
Sketches of Vesuvius, with short accounts of its principal eruptions, from the commencement of the Christian era to the present time.
London: Longman, Rees, Orme, Brown, Green and Longman. 1833.
Contains large illustrations of the volcano and its surrounding area and landmarks. Also includes a coloured geological map of Vesuvius showing its lava streams.
Mi 4
- BECKFORD, William
Italy: with sketches of Spain and Portugal.
London: Richard Bentley. 1834.
In two volumes: the first focuses on Italy, the second on Spain and Portugal.
Written as a series of letters throughout the three countries.
Mb 40 (1-2)
- BELL, John
Observations on Italy
London: Cadell and Edinburgh: Blackwood. 1825.
Published posthumously on behalf of the author. Contains some very detailed line drawings and sketches.
Md 8



(“View of Ponte di Santa Trinita in Florence”)

- BEST, John Richard
Transalpine memoirs; or anecdotes and observations, showing the actual state of Italy and the Italians.
Bath: Richard Cruttwell. 1826.
In two volumes
Written as a series of letters, detailing aspects of Italian culture.
MI 33 (1-2)
- BLACK, Adam and Charles (firm)
Black's guide to Italy: according to the most recent railway routes. Illustrated with a travelling map, numerous charts and plans of towns.
Edinburgh: Adam and Charles Black. 1869.
Tourist guide, with detailed descriptions of paintings. Includes a map of Italy in the back cover.
MI 105
- BLACK, Jeremy
Italy and the Grand Tour.
New Haven and London: York University Press. 2003.
Modern volume on the Victorian Grand Tour tradition, with illustrations from the period.
M Supp Bla



(Venice, Rialto Bridge)

- BREMER, Frederika
Two years in Switzerland and Italy
London: Hurst and Blackett.
Translated from the original Swedish by M. Howitt.
In two volumes: the first concerns Switzerland with Italy being introduced at the end, the second is exclusively Italy.
Divided into “stations” chapters to indicate the different stages of the journey.
Travel journal:
“It is not a romance, but a faithful description of the reality – such as I comprehended it. I cannot help reality having at times something of the romantic in it.”

Mg 21 (1-2)
- BROUGHTON, John Cam. Hobhouse
Italy: remarks made in several visits from the year 1816 to 1854.
London: John Murray. 1859.
In two volumes.
Focuses on Italian art, culture and politics.

Mj 22 (1-2)
- BUCHHOLZ, Wilhelmine; POWELL, H. (tr.)
The Buchholzes in Italy. Travelling adventures of Wilhelmine Buchholz.
London: George Bell and Sons. 1887.
Translated from the thirty-seventh edition of the original German.
Edited by Julius Stinde.

My 317

- CASTELAR, Emilio
Old Rome and New Italy (recuerdos de Italia)
 London: Tinsley Brothers. 1873.
 Translated by Mrs. Arthur Arnold.
“This book is a record of the lively emotions awakened in my soul by the marvellous spectacle of Italy”
 Focuses on the author’s emotional response to Italy’s people, landscapes and monuments. More about the history of Italy than a conventional travel journal, and stresses the importance of remembering the country’s heritage.

Mc 106
- CHAMBERS, W.
Something of Italy
 Edinburgh and London: W. and R. Chambers. 1862.
 Concise reflections on travels through Italy. With some illustrations.

MI 71
- COLLIER, Margaret
Our home by the Adriatic.
 London: Richard Bentley and Son. 1886.
 Description of moving to Italy and everyday life by the Adriatic Sea.

My 218
- CONDER, Josiah
Italy.
 London: James Duncan. 1831.
 In three volumes, each covering a wide geographical region.

MI1 (1-3)
- COCHIN, Charles Nicholas
Voyage d’Italie, ou recueil des notes sur les Ouvrages de Peinture et de Sculpture, qu’on voit dans les principales villes d’Italie.
 Paris: Ch. Ant, Jombert. 1769.
 In three volumes.
 Written in French: title translates as *“Travels in Italy, or a collection of notes on painting and sculpture seen in the main cities of Italy”*.

Mt 2 (1-3)
- COOPER, C. Fenimore
Excursions in Italy
 London: Richard Bentley. 1838.
 In two volumes.

Mo 5 (1-2)

- CRAVEN, Richard Keppel
A tour through the southern provinces of the kingdom of Naples; to which is subjoined a sketch of the immediate circumstances attending the late revolution.
London: Rodwell and Martin. 1821.
Travels in Naples and surrounding towns. With illustrations.

Mz 18

- DICKENS, Charles
Pictures from Italy and American notes for general circulation.
London: Chapman and Hall. 1862.

Mu 24 (a)



- EDWARDS, Amelia B.
Untrodden Peaks and Unfrequented Valleys: A midsummer ramble in the Dolomites.
London: Longmans, Green and Co. 1873.
Intends to educate the only “slightly informed” general public about the seldom-travelled Dolomite mountain range. Focus is more descriptive than historical, detailing local culture, companions met whilst travelling, and the hospitality of the people.

Mc 124

- EUSTACE, John Chetwode
A Tour through Italy, exhibiting a view of its Scenery, its Antiquities, and its Monuments; particularly as they are objects of Classical interest and Elucidation; with an account of the Present State of its Cities and

Towns and occasional observations on the recent spoliations of the French.

London: J. Mawman

In two volumes.

Extensive account of the author's travels through Italy, including drawn plans of many Italian churches.

Md 25 (1-2)

- FRESHFIELD, Douglas R.

Italian Alps: sketches in the mountains of Ticino, Lombardy, the Trentino and Venetia.

London: Longmans, Green and Co. 1875.

Contains small line drawings and maps of the Italian Alps, focusing on mountaineering.

Mt 84

- FRESHFIELD, Jane

A Summer Tour in the Grisons and Italian Valleys of the Bernina.

London: Longman, Green, Longman and Roberts. 1862.

Travel journal covering parts of Switzerland as well as Italy.

Me 56

- GALIFFE, James Aug.

Italy and its inhabitants: an account of a tour in that country in 1816 and 1817: containing a view of characters, manners, customs, governments, antiquities, literature, dialects, theatres and the fine arts; with some remarks on the origin of Rome and of the Latin language.

London: John Murray. 1820.

In two volumes.

"My aim in the following pages is, to describe Italy exactly as it is; - making men and manners the principal objects of my attention, without neglecting anything that is worthy of notice in the face of the Country."

Focuses mainly on culture and art, with some chapters dedicated to Ancient Rome.

Mh 7 (1-2)

- GALLENGA, A

Italy revisited.

London: Samuel Tinsley. 1875

In two volumes.

Covers a very wide range of subjects, including from exploring cities, the Italian nobility, art and weather. A critical evaluation of the current state of Italian culture and society.

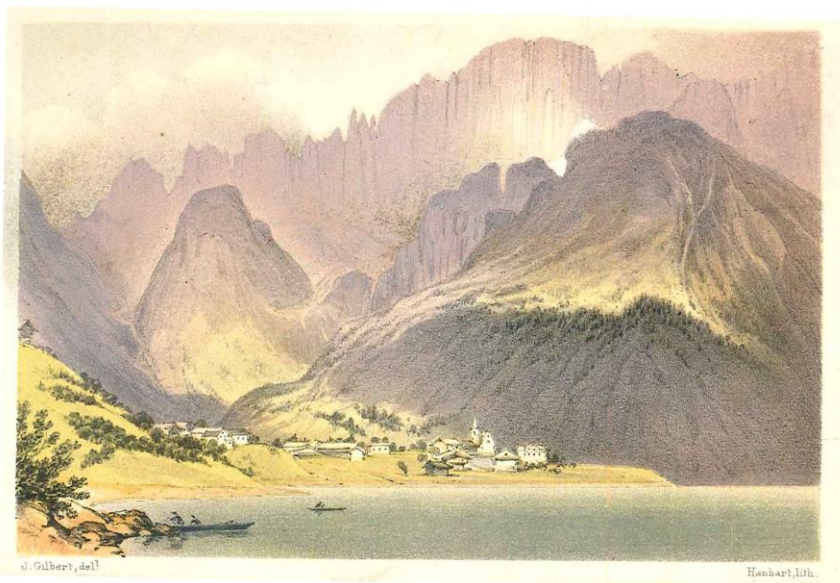
Mc 123 (1-2)

- GARDINER, Margaret
The idler in Italy: by the Countess of Blessington.
London: Henry Colburn. 1840.
In three volumes.
Contains detailed accounts of many famous Italian cities. Particularly vivid are Gardiner's melancholy descriptions of the dilapidation and decay of the city of Venice.

Mb 14 (1-3)

- GILBERT, Josiah; CHURCHILL, G.C.
The Dolomite mountains: excursions through Tyrol, Carinthia, Carniola and Friuli in 1861, 1862 and 1863 (with a geographical chapter, and pictorial illustrations from original drawings on the spot).
London: Longman, Greens, Longman, Roberts and Green. 1864.
Includes some writing of Germany as well as Italy.
Mixture of colour and black and white illustrations, with a map in colour at the back. Also contains a chapter on the geography and physical description of the area.

Mg 46



- GILLY, William Stephen
Narrative of an excursion to the mountains of Piedmont, in the year 1823, and researches among the Vaudois, or Waldenses, Protestant inhabitants of the Cottian Alps; with maps and an appendix.
London: C. and J. Rivington.
Second edition: with additions and corrections.
Concerns the history and lives of the Vaudois Christian sect, and contains maps and facsimiles of letters.

Mq 14

- GREEN, John Richard
Stray studies from England and Italy.
 London: Macmillan and Co.
 Select essays on aspects of English and Italian history and culture.
Lp 2

- GRETTON, A.L.
The Englishwoman in Italy: impressions of life in the Roman states and Sardinia, during a ten years' residence.
 London: Hurst and Blackett. 1860.
 In two volumes.
 Author's observations of everyday life during her residence in Italy.
Mo 33 (1-2)

- HAMILTON GRAY, Elizabeth Caroline
Tour to the sepulchres of Etruria, in 1839.
 London: J. Hatchard. 1840.
Mu 14

- HARE, Augustus J.C.
Cities of Northern and Central Italy.
 London: Daldy, Isbister and Co. 1876.
 Travel journal in three volumes:
 1. The Rivas, Piedmont and Lombardy.
 2. Venetia, Parma, the Emilia, the Marche, and northern Tuscany.
 3. Florence, Siena and other towns of Tuscany and Umbria.
Mm 65 (1-3)

- HARE, Augustus J.C.
Cities of Southern Italy and Sicily.
 London: Smith, Elder and Co. 1883.
My 313

- HARE, Augustus J. C.
Walks in Rome.
 London: Strahan and Co. 1871.
 In two volumes.
 Detailed accounts of walking routes through Rome, including historic sites and buildings, and descriptions of paintings and artefacts found inside. Also contains some critical analysis of these artefacts, and extensive reference to other literature of the period.
Mi 59 (1-2)

- HAWTHORNE, Nathaniel

Passages from the French and Italian note-books of Nathaniel Hawthorne.

London: Straham and Co. 1871.

In two volumes. Travels in French and Italian cities. Extensive account of Rome in Volume I.

Lo 47 (1-2)

- HEAD, George

Rome: a tour of many days.

London: Longman, Brown, Green and Longmans. 1849.

In three volumes.

Divides Rome into eighteen separate areas, with extensive descriptions of each. These particularly focus on churches, as well as notable villas, statues and fountains.

Mj 4 (1-3)

- HOARE, Richard Colt

A Classical tour through Italy and Sicily; tending to illustrate some districts which have not been described by Mr Eustace, in his Classical Tour.

London: J. Mawman. 1819.

Extensive account of travels through Italy, with reference to its classical history.

Ms 4

- HORNER, Susan and Johanna

Walks in Florence

London: Strachan and Co. 1873.

In two volumes.

With illustrations.

Vivid descriptions of Florence, its history and culture, as well as reflections on the instability of Italy during unification.

Me 88 (1-2)

- HOWELLS, W.D.

Italian Journeys.

London: Sampson Low, Son and Marston. 1868.

Account of a journey from Venice to Rome, the latter surprisingly described by the author as being "*the least interesting town in Italy, and the architecture is hopelessly ugly*".

Me 67

- HOWELLS, W.D.

Venetian Life.

London, Trübner and Co. 1866.

Describes Venice's cultural and social atmosphere.

Mh 59

- JOHNSON, James

Change of air, or the pursuit of health; an autumnal excursion through France, Switzerland and Italy, in the year 1829; with observations and reflections on the moral, physical and medicinal influence of travelling-exercise, change of scene, foreign skies, and voluntary expatriation.

London: S. Highly. 1831.

Written by the "physician extraordinary to the king"; an account of travels in Europe, particularly in Italy, and a discussion of the health benefits to travelling abroad.

Dk 19

- KING, S.W.

The Italian Valleys of the Pennine Alps: A tour through all the romantic and less-frequented "vals" of Northern Piedmont, from the Tarentaise to the Gries.

London: John Murray. 1858.

Contains some small illustrations and a map.

Mx 28

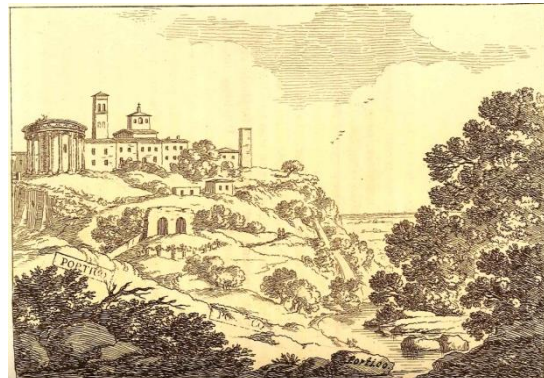
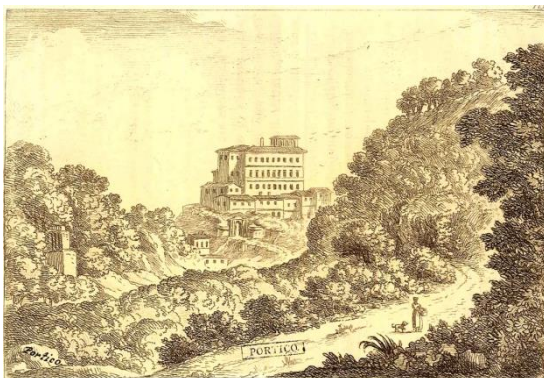
- KNIGHT, Ellis Cornelia

Description of Latium: or la campagna di Roma.

London: Longman, Hunt, Rees and Orme. 1805.

Descriptions of Italy's oldest small towns and villages and their Roman heritage. With illustrations. The original pages ix-x are missing and have been replaced by digitised pages.

Mk 19



(L-R: "Valmontone" and "Tivoli")

- KOTZEBUE, Augustus von

Travels through Italy, in the years 1804 and 1805.
London: Richard Phillips. 1806.
In four volumes.

MI 7 (1-4)

- LUND, T.W.M.
Como and Italian Lake-Land.
London: W.H. Allen and Co.
Exploration of the features and history of Lake Como, and towns and cities in its vicinity.
My 293
- MACLAREN, Alexander
A Spring holiday in Italy
Manchester: Palmer and Howe, London: Simpkin, Marshall and co. 1865.
Originally delivered as a series of lectures:
“Tourists are in the habit of bringing home from Italy little, dingy photographs of great pictures, and cubes of Mosaic pavement from the ruins of Rome. This book is my collection of such faint copies, and fragmentary memorials of what I saw”
Focuses on four different principal cities: Naples, Rome, Florence and Venice.
Mh 45
- MISSON, Maximilian
A new voyage to Italy: with curious observations on several other countries as Germany, Switzerland, Savoy, Geneva, Flanders and Holland, Together with Useful Instructions for Those who shall Travel Hither.
London: J&J Bonwick, C. Rivington, S. Birt, T. Osborne, E. Comyns, E. Wickstead, C. Ward, R. Chandler and J. and R. Tonson. 1739.
Fifth edition, in two volumes
Me 15 (1-2)
- MOENS, W. J. C.
English travellers and Italian brigands: A narrative of capture and captivity.
London: Hurst and Blackett. 1866.
In two volumes.
An unusual travel journal detailing the author’s voyage to Italy, and subsequent capture and ransom by Italian brigands. Includes some small sketches and illustrations, and Volume 2 contains a map illustrating the captive’s journey.
Mh 47 (1-2)

- MORGAN, Sydney
Italy; by Lady Morgan.
 London: Henry Colburn and Co. 1821.
 In two volumes; Vol. 1 missing on shelf.
 Detailed account of travels throughout Italy.

Mz 39 (2)

- MOORE, John
A View of Society and Manners in Italy, with anecdotes relating to some Eminent Characters.
 London: Strahan and Cadell. 1787.
 Fourth edition, in two volumes.
 Written in a series of letters and is concerned with politics, government and society in a selection of Italian cities.

Me 10 (1-2)

- MUNTHE, Axel; WHITE, Maude Valérie
Letters from a mourning city (Naples, Autumn 1844).
 London: John Murray. 1887.
 A series of letters from Naples, written during a cholera epidemic.

Ga 29

- MURRAY, John (firm)
 Four works from the *John Murray's Handbooks* series. Very detailed tourist and travel guides, with walking routes.

 - *Northern Italy.*
 London: John Murray 1877.
 Fourteenth edition, missing one map.

MI 54 (b-1)

 - *Sardinia, Lombardy and Venice.*
 London: John Murray. 1858.
 Seventh edition. Earlier edition to *Northern Italy*, with a slightly different geographical focus.

MI 54 (a)

 - *Southern Italy.*
 London: John Murray. 1873.
 Seventh edition.

MI 62

 - *Sicily.*
 London: John Murray. 1864.
 Contains maps.

MI 62

- PEARSON, Emma Maria

From Rome to Mentana

London: Saunders, Otley and Co. 1868.

Set against Italy's civil unrest around unification, and the Battle of Mentana in 1867.

Mi 47

- ROSS, Janet

The Land of Manfred Prince of Tarentum and King of Sicily. Rambles in remote parts of southern Italy, with special references to their historical associations.

London: John Murray. 1889.

Travels in Southern Italy, interspersed with some thirteenth-century Sicilian history.

My 296

- STORY, William W.

Castle St. Angelo and the Evil Eye: being additional chapters to Roba di Roma.

London: Chapman and Hall. 1877.

In two parts: the first a history of Rome's Castle St. Angelo, and the second an essay on magic and the Evil Eye.

My 288

- SWINBURNE, Henry

Travels in the two Sicilies in the Years 1777, 1778, 1779 and 1780.

London: Cadell and Elmsly. 1790.

Second edition, in four volumes.

Journey to the the two Sicilies: recognised as the union of the Kingdom of Sicily and the Kingdom of Naples to form the largest of Italy's states before unification.

Includes Ancient Greek and Roman stories and culture as well as contemporary observations. Includes sketches, mainly of ruined buildings.

Ma 27 (1-4)

- SYMONDS, John Addington

Sketches and studies in Italy

London: Smith, Elder and Co. 1879.

Essays on Italian art, literature, culture and history.

Ng 33

- SYMONDS, John Addington

Sketches in Italy and Greece.

London: Smith, Elder and Co. 1874

Series of writings on places and customs in Italy and Greece.

Mt 81

- TAINÉ, Hyppolyte
Italy: Naples and Rome
London: Williams and Norgate. 1867.
Travel journal divided into five sections: The Route and Arrival, Naples, Rome, Villas Palaces and Churches, and Society.
Mi 37
- TROLLOPE, Frances Milton
A visit to Italy.
London: Richard Bentley. 1842.
In two volumes.
Written as a series of letters documenting a journey to, and across,
Italy.
Mv 17 1-2
- TROLLOPE, Theodosia
Social aspects of the Italian Revolution in a series of letters from Florence.
London: Chapman and Hall. 1861
Me 50
- TROLLOPE, Thomas Adolphus.
A Lenten Journey in Umbria and the marches.
London: Chapman and Hall. 1862.
Travel journal of the Umbria region.
Mm 35
- TUCKETT, Elizabeth
Beaten tracks or; pen and pencil sketches in Italy.
London: Longmans, Green and Co. 1866. Written as a series of letters, beginning in France and documenting the journey to, and consequent travels in, Italy. Focuses on the minutiae of everyday life and people, with line sketches to complement this.
Mg 68
- TUTT, J. W.
Rambles in Alpine Valleys
London: Swan, Sonnenschein and Co. 1895.
An account of travels in the Italian Alps, with five plate illustrations.
M Supp Tutt
- VICARY, M.
Notes of a Residence at Rome in 1846. By a Protestant Clergyman.
London: Richard Bentley. 1847.

Religious perspective on the city of Rome; its landmarks and religious practices.

Mp 3

- WELD, Charles Richard
Florence; the new capital of Italy
London: Longmans, Green and Co. 1867.
Detailed descriptions of the city of Florence; its culture, landmarks and history.

Mi 34

- WHITESIDE, James
Italy in the nineteenth century.
London: Richard Bentley. 1849.
In three volumes; second edition (revised).

Mo 23 (1-3)

- WORDSWORTH, CHR D.D.
Journal of a Tour in Italy, with reflections on the present condition and prospects of religion in that country.
London: Rivingtons. 1863.
In two volumes.
An account of the author's (at that time Canon of Westminster) travels in Italy and his observations on the state of Christianity there.

Me 64 (1-2)

- WORSFOLD, W. Basil
The valley of light: studies with pen and pencil in the Vaudois valleys of Piedmont.
London: Macmillan. 1899.
Mainly written descriptions of travels amongst the Vaudois religious people in Piedmont. Contains some sketches and a map of the area covered.

M Supp Wors

- [no author]
La Cava; or, Recollections of the Neapolitans.
London: Saunders, Otley and Co. 1860.

My 29